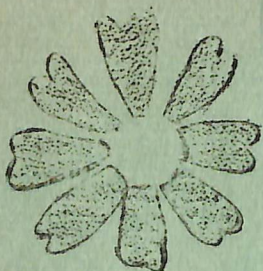


A stylized green floral design on an orange background. A large, multi-petaled flower is in the top left. A long, thin stem with several large, teardrop-shaped leaves curves diagonally across the page. In the bottom left, there are three smaller flowers: one with many small petals, one with five petals, and one with many thin, curved petals. Several small, four-petaled flowers are scattered around the larger ones.

may daze

1967



FORTY-EIGHTH ANNUAL MAY DAY

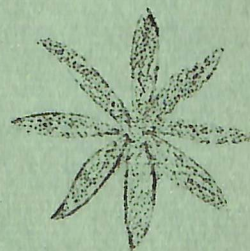
West Linn High School
West Linn, Oregon

Theme: MAY DAZE

May 5, 1967

One o'clock in the afternoon

Eight o'clock in the evening



Queen's Ball . . "Mystic Temple Garden"

Portland State Ballroom

Saturday

8:00 p.m.



1967 MAY COURT

QUEEN SANDY SLOTHOWER I

Escorted by Jim Darcy

Maid of Honor Karen Saarinen

Escorted by Rick Farleigh

Princesses

Escorts

Julie Haag	Bud Lynch
Betty Hall	Randy Farleigh
Debbie Holman	Doug Tunnell
Pam Smith	Mike Cranston
Sue Solomon	Rick Faddis
Marsha Tuor	Dick Knoefel
Sue Young	Cary Gressinger

Crown Bearer Scott Slothower

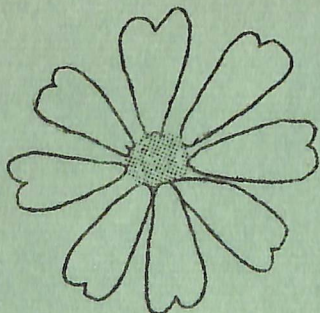
Train Bearers Dede Young
Darci Ann Abrahamson

FORTY-EIGHTH ANNUAL MAY DAY FESTIVITIES

MAY DAY PROGRAM

Master of Ceremonies Mike Groves, May Day Manager

Prelude Band	Cal Scott Quintet Music Department "Queen-Song" by Cal Scott
Processional and Coronation "Processional of the Nobles" from MLADA N. Rimsky-Korsakov Band and Court	Square Dancing P. E. Classes
Queen's Song Mixed Ensemble	Trampoline P. E. Classes
May Pole Dance . . . Freshman P. E. Girls	Debutantes Debs and Band "Music to Watch Girls By" by Sid Ramin
Gymnastics and Tumbling P. E. and Band	Recessional Court and Band "Recessional" by Glen Osser .



An expression of gratitude needs to be extended to those making "May Daze" possible. Without the willing cooperation of all, the May Day festivities would not have had the precision and cohesion necessary for an exciting piece of entertainment. To one and all, I give a special thanks of gratitude.

Mike Groves

May Day Manager

